

December 14 1952

Seattle Times

NEXT IT WILL BE SPACE LIBRARIES

In a signed article George Dixon, Hearst feature writer, reported that the Copyright Bureau is now pondering how to extend the country's copyright laws to the Moon, Mars and Venus. Donald F Reines of the Copyright Bureau, said his office is swamped with books and articles dealing with the conquest of space. "A book dispatched from Aldebaran," he added, would take 36 years to get here by our mode of travel. That would be too late as the copyright laws are good at present for only 28 years."

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December 18, 1952 Bridgeport, Conn.

TWO "MENZELS" BUZZ FAIRFIELD, CONN.

A married couple from nearby Fairfield saw two flying "saucers" over their home at an altitude of approximately 15,000 feet at 4:30 P.M. The objects were round, moved together and shot out reddish pink flames around the outer edges. Municipal airport says, "sunspots".

December 13, 1952: Hollywood Citizen News

"BELIEF IN SAUCERS MOUNTS DESPITE AF REPUDIATION"

Editorial by Austin Conover reports that public belief in flying saucers is growing, according to a public opinion survey that extends back four years. "When I first started asking people about flying saucer reports, ^{Conover wrote} only one in five told me that they thought there were such things. Now, four years later, only one in five says that the flying saucers are purely a product of the imagination."

December 24, 1952: San Antonio Express

"AIR FORCE DENIES ~~DATA~~ ON SPACE VISITORS" ^{REVERSES EARLIER POSITION}

Washington, Dec 24(AP)--The Air Force said today it has no evidence that beings from some other world have visited this planet, but added that it would be unreasonable to deny that such a thing could happen.

The Air Force released its statement in response to a question to the magazine SEE as to whether visitors from outer space have landed on the earth from flying saucers. The Air Force reply in part: "As limited as man is in his knowledge and understanding of the universe and its many forces, it would be foolhardy indeed to deny the possibility that higher forms of life existed elsewhere."

one of the most important elements in this code is that

of the following:

1) The first element is the 'code' which is the key to the

message. It is the code which is used to encode the message

and the code which is used to decode the message.

DISK LOCKEYS

2) The second element is the 'key' which is the key to the

message. It is the key which is used to encode the message

and the key which is used to decode the message.

3) The third element is the 'message' which is the message

to be sent. It is the message which is encoded and sent

to the receiver. The receiver decodes the message and

obtains the original message.

1) Space men on Earth 2) Earth men who had fallen in Flying Saucers.

3) The fourth element is the 'receiver' which is the receiver

of the message. It is the receiver which decodes the message

and obtains the original message.

4) The fifth element is the 'transmission medium' which is the

medium through which the message is transmitted. It is the

medium which carries the message from the sender to the

receiver. It is the medium which is used to encode the message

and the medium which is used to decode the message.

5) The sixth element is the 'sender' which is the sender

of the message. It is the sender who encodes the message

and sends it to the receiver. The receiver decodes the message

and obtains the original message.

6) The seventh element is the 'code book' which is the code

book which is used to encode and decode the message. It is the

code book which is used to encode and decode the message.

Rock's screen roles have been as varied as his leading ladies since he began his screen career three years ago. He has portrayed a fighter pilot, shoplifter, football star, Indian warrior, convict, blinded veteran, prize fighter, gambler, detective, gangster, soda jerker, sea captain, cattleman, gunfighter and West Pointer.

Most film actresses begin their careers as glamor girls and grow into mother roles, but not Barbara Hale. Barbara started with mother parts and has worked her way to glamor gal roles.

In "Seminole" Barbara has the role of a Florida beauty of 1835, and although loved by both Hudson and Quinn she marries neither and doesn't even mention home and babies once during the entire film.

Thirty of his 37 years have been devoted to acting by Anthony Quinn, third member of the starring trio in "Seminole." Tony was 7 when his father, Frank Quinn, a cameraman at the old Selig Zoo, started him in pictures.

The part in "Seminole" appealed to Tony because Indian parts have been good for him in films. After getting his start as a Cheyenne in "The Plainsman," Tony went on for a couple of years until things got dull and his career needed a shot in the arm. He got the shot, with an Indian role in "Union Pacific." Quinn went on for a couple more years and got another boost with an Indian characterization and so it has gone since, with good Indian parts coming up in about every fourth film in which Tony has appeared.

Shakespeare's line, "Each man in his time plays many parts" surely applies to Richard Carlson. In addition to being a top flight actor Carlson is a successful novelist, short story writer, scenarist, versifier and director.

One of the most adaptable players in films today is Hugh

(more)

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Smattering of ignorance? He's located

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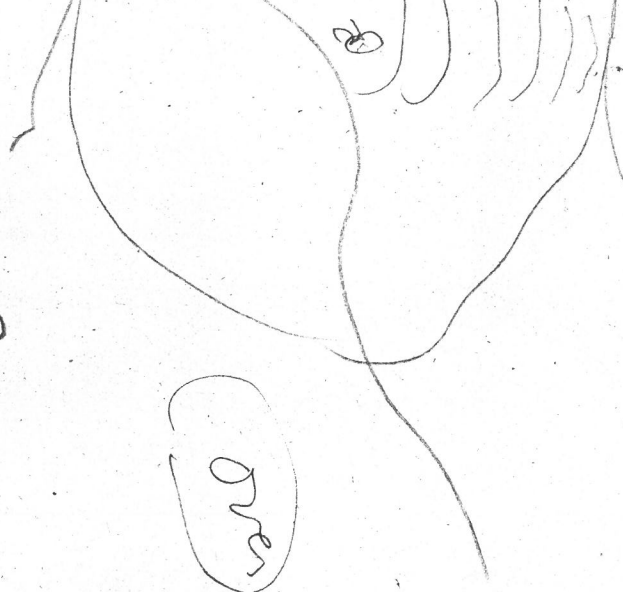
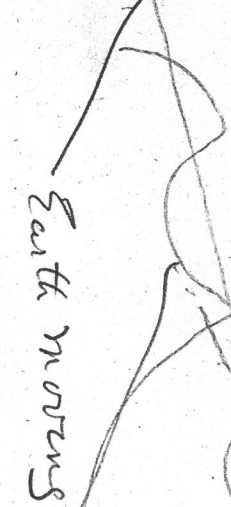
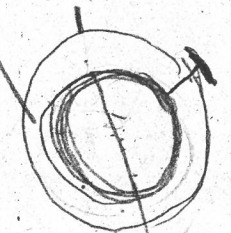
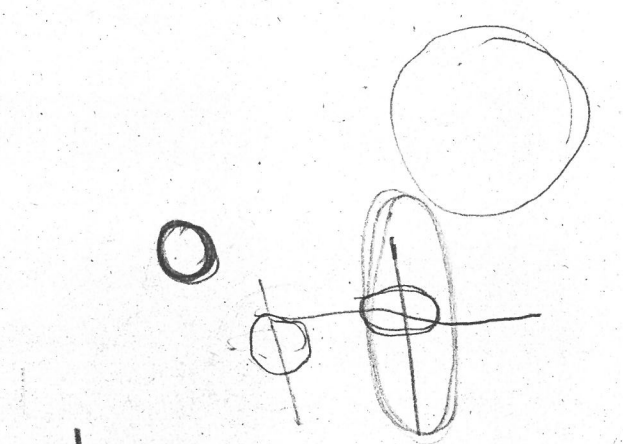
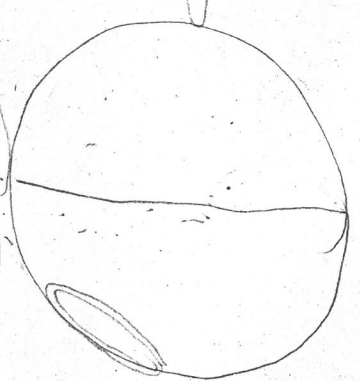
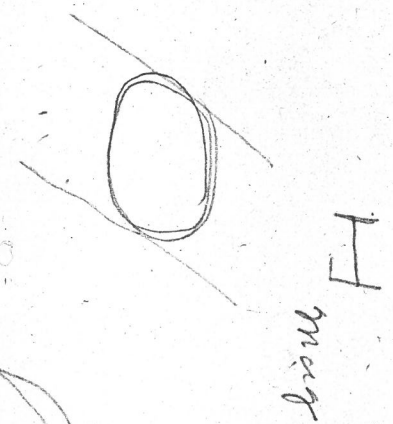
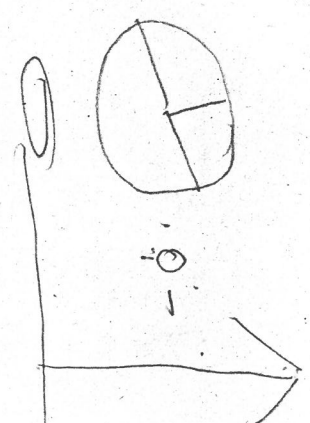
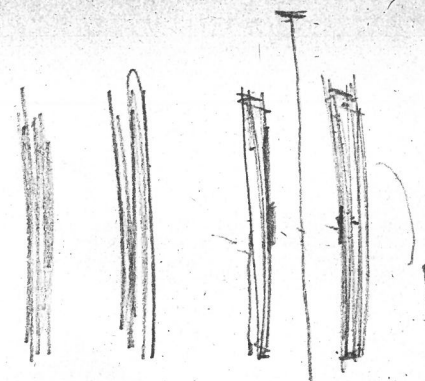
~~BRAKESAF~~
~~LIFESAVER~~
LIFEGARD
BRAKER
A BRAKE
SAFETY DEVICE

Danson
Morrison
7th year at USC

Sketches from
 Si Newton
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 Geo Adamski
 Jacques Kesco

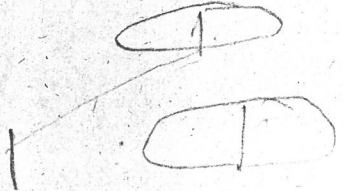
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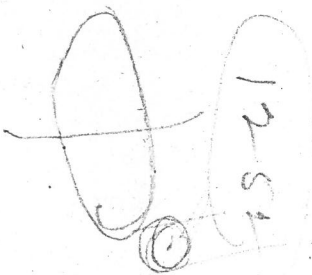
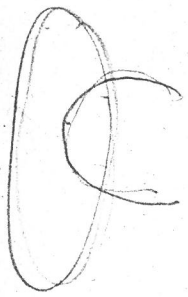
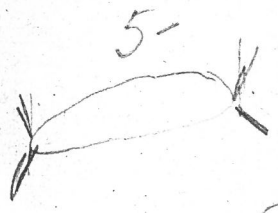


Earth rotating
 Earth moving in three directions
 at times, yet we have no sensation of movement
 Earth wobbling

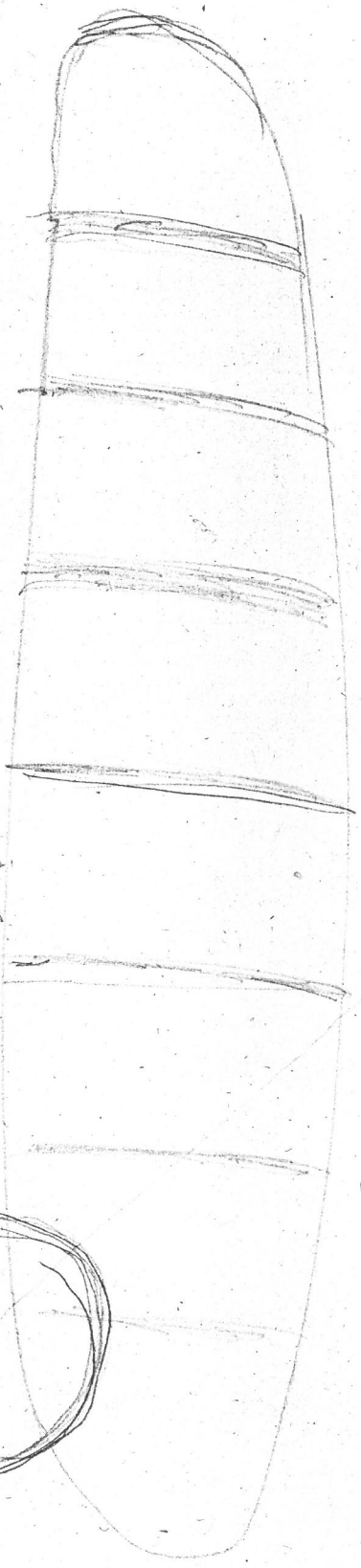
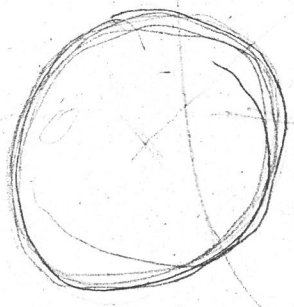
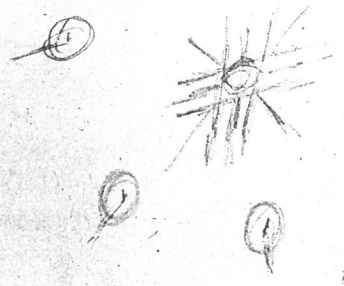
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